

## Media Invitation

### Exhibition "Alberto Giacometti – Unveiled Surrealism"

**Invitation to the media conference and preview on August 30, 2024  
of the exhibition at the Max Ernst Museum Brühl of the LVR, organized in  
collaboration with the Fondation Giacometti, Paris**

Dear Sir or Madam,

**On the occasion of Surrealism's centennial**, the Max Ernst Museum Brühl of the LVR is dedicating a major exhibition to Swiss sculptor, painter, and draughtsman Alberto Giacometti (1901–1966). Organized in collaboration with the Fondation Giacometti in Paris, the exhibition offers a unique perspective on Giacometti's work, explored here through the lens of Surrealism and for the first time, highlights the artist's friendship and creative ties with Max Ernst.

The work of Alberto Giacometti is among the most original artistic creations of the modern period. Known for his elongated and expressive sculptures created after the Second World War, Giacometti also produced a significant body of highly inventive and psychologically charged works in the 1930s, at a time when he was actively involved in the Surrealist circles in Paris.

The exhibition presents Giacometti's works from that period, testifying to the artist's interest in the unconscious, aggressive and sexual impulses, and the ambiguity of signs. The exhibition looks at the ways in which a surrealist "spirit" endures in Giacometti's production after his break with the movement in 1935 and his later works of the post-war years. It also explores moments of friendship and creative affinity between Giacometti and Max Ernst, who met in 1929 in Paris, worked in neighbouring studios in the 1930s, and remained friends thereafter.

The exhibition presents **over 70 works**—sculptures, drawings, paintings, and prints—by Giacometti, and will also display works by Ernst in dialogue with Giacometti's, as well as photographs and archives underscoring the ties between the two artists. The show is on view at the Max Ernst Museum Brühl of the LVR from September 1, 2024, to January 15, 2025.

**We would like to present the exhibition to you and therefore invite you to the press conference and preview.**

**On Friday, August 30, 2024,  
at 11 a.m.,**

**at the Max Ernst Museum Brühl of the LVR, Max-Ernst-Allee 1, 50321 Brühl  
(25 km from Cologne).**

The two curators of the exhibition, Laura Braverman, Associate Curator at the Fondation Giacometti in Paris, and Dr Friederike Vosskamp, Head of Collection of the Max Ernst Museum Brühl des LVR, as well as Madeleine Frey, the director of the Max Ernst Museum Brühl of the LVR, look forward to welcoming you and presenting the exhibition.

Before and after the media conference, you will have the opportunity to participate in a preview tour. Please kindly register by phone at +49 (0) 22 32 / 57 93 -111 or +33 (0)1 87 89 76 75, +33 (0)6 48 38 10 96 or by email at: [doris.vogel@lvr.de](mailto:doris.vogel@lvr.de) or [am.pereira@fondation-giacometti.fr](mailto:am.pereira@fondation-giacometti.fr).

**We look forward to introducing you to “Alberto Giacometti –Unveiled Surrealism”!**

**If you are unable to attend the press conference in Brühl on Friday, August 30, we alternatively invite you to the exhibition opening on the following day, Saturday, August 31, at 7 p.m.**

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#### **CONTACTS PRESS**

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##### **Further information:**

[www.maxernstmuseum.lvr.de](http://www.maxernstmuseum.lvr.de) and [www.fondation-giacometti.fr](http://www.fondation-giacometti.fr)