

# Press release

June 2020



**Max Beckmann – Day and Dream. A Journey from Berlin to New York  
September 27, 2020 to February 28, 2021  
at Max Ernst Museum Brühl des LVR**

Beginning September 27, the Max Ernst Museum Brühl des LVR will be presenting a special exhibition on Max Beckmann (1884–1950) called “Day and Dream. A Journey from Berlin to New York”. Selected works shed light on important stations, persons and thematic complexes having to do with the life of this painter and printmaker - one of the great artists of the modern era - who was born in Leipzig and died in New York City. Works on paper, paintings, and prints that include lithograph portfolio works such as the eponymous “Day and Dream” and “Berliner Reise” (*Berlin Journey*) will be showcased in Brühl. For the very first time, hand-pulled prints will be displayed, which the artist had dedicated to his first wife Minna Tube between 1913 and 1924, revealing Max Beckmann’s great sensitivity as a printmaker.

This exhibition comes about in cooperation with the Beckmann estate, and is being mounted by guest curator Ralph Jentsch together with the team at the Max Ernst Museum.

The **Max Ernst Museum Brühl des LVR** is the only museum dedicated to the life and work of the seminal artist, image poet, and cosmopolitan Max Ernst (1891–1976). Numerous paintings, drawings, frottages, collages and bronze castings let visitors immerse themselves in the fantastic worlds of Max Ernst's images and demonstrate his boundless inventiveness. Visitors can also look forward to seeing a unique collection of more than 70 bronze castings and sculptures as well as almost the entire lithographic works of Max Ernst. Art workshops are held in the Fantasy Lab in Max Ernst's birth house.

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**Image credit:**

Max Beckmann, *Self-Portrait*, Plate 1 of *Day and Dream*, 1946, Lithograph, Private Collection Germany, photo: Alistair Overbruck, Cologne

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