

# Press Release

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## NEVIN ALADAĞ – INTERLOCKING

**Exhibition from March 10 until June 30, 2024**

**Max Ernst Museum Brühl des LVR**

Nevin Aladağ (lives and works in Berlin) is one of the most internationally renowned artists of our time. She has been represented at contemporary exhibitions like the *Venice Biennale* and *documenta 14* with her installations, performances and video works. Music and sound, dance, textiles and ornaments play a key role in her work.

The **survey exhibition *Nevin Aladağ – Interlocking*** in the Max Ernst Museum draws lines of connection with textile collages, sound sculptures, installations and videos between different patterns of artistic creation and their sociocultural backgrounds. The linking of such contexts is a main theme in Nevin Aladağ's extensive work.

The artist has produced **new works** specifically for the exhibition in the Max Ernst Museum. These include two works of the series *Color Floating*, in which she covers lamps with coloured nylon stockings, thus playfully combining everyday materials into a new aesthetic. In the new *Social Fabric, Floating Leaves* series, she weaves various textiles to form a "utopian rug" that visually brings together the origins of the materials from distinct cultures.

Nevin Aladağ's latest sculpture series *Resonator* consists of objects comprises components of various string, wind and percussion instruments – from harp, mandolin and glockenspiel through acoustic and bass guitar to drum, pan flute, tuba and trumpet. The sculptures, as fantastic generators of sound, seem surreal. The *Resonator Strings, Wind* and *Percussion* will be regularly activated by musicians during the period of the exhibition.

The installation *Carpet Ball Game* invites visitors to literally play with the artworks in an indoor basketball court themselves. The gymnastics balls covered with crochet work, the *Crochet Balls*, provide visitors with mobile seating. The flags *Best Friends* can also be seen outside the museum.

The exhibition is on display from March 10 until June 30, 2024, and curated by Madeleine Frey, Director of the Max Ernst Museum Brühl des LVR and Co-Curator Sophia Naumann, Curatorial Assistant.

Further information at: [https://maxernstmuseum.lvr.de/en/startseite\\_1.html](https://maxernstmuseum.lvr.de/en/startseite_1.html)

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