

## Press Release

January, 2022



### **Early 2022 program at Max Ernst Museum Brühl des LVR – “Surrealistic Creatures” on display until February 6**

**Brühl. January 20, 2022.** The much-noticed show "Surrealistic Creatures" at the Max Ernst Museum Brühl des LVR will be on display until February 6. It will be followed by a solo exhibition of the contemporary painter Karin Kneffel from May 1, 2022.

#### **Surrealistic Creatures Exhibition until February 6, 2022**

With "Surrealistic Creatures", the Max Ernst Museum Brühl des LVR devotes itself to the world of animals and imaginary creatures. You are invited to visit this unusual zoo until February 6, 2022. This bestiary, which dominates the image worlds of Surrealism, has never been dealt with before in an exhibition with such scope and diversity. Around 140 pieces, which include paintings, sculptures, works on paper, illustrated books and magazines as well as films are being shown together with literary texts. The exhibition brings together works by 74 international artists, e.g. André Breton, Luis Buñuel, Leonora Carrington, Salvador Dalí, Marcel Duchamp, Max Ernst, Meret Oppenheim, Man Ray and Pablo Picasso.

## **Karin Kneffel**

**Exhibition from May 1 until August 28, 2022**

Press Conference: Friday, April 29, 2022, 11:00 AM

In cooperation with the artist Karin Kneffel (\*1957), the Max Ernst Museum Brühl des LVR is presenting an exhibition with around 80 of her works in spring 2022. The presentation brings together paintings and watercolour series from the last 17 years. Kneffel's almost photo-realistic works combine figuration and dream-like alienation in a very unique way: her paintings allow intimate glimpses into living rooms and exhibition spaces, where people and dogs appear in enigmatic settings through reflective surfaces and window glasses. Exclusively for the exhibition in Brühl, the artist will refer to the museum and its namesake Surrealist Max Ernst in her work.

Karin Kneffel became internationally known with her large-sized still lifes of fruits, with ambiguous interiors and humorous animal portraits. Born in Marl in 1957, she began studying German philology and philosophy at the University of Münster and the Gesamthochschule Duisburg. Afterwards, she studied at the Kunstakademie Düsseldorf with Johannes Brus, Norbert Tadeusz and Gerhard Richter, who appointed her as a master student. After a professorship at the Hochschule für Künste in Bremen, she has been teaching at the Akademie der Bildenden Künste in Munich since 2008. Karin Kneffel lives and works in Düsseldorf.

**Max Ernst Grant** (International grant of the City of Brühl for art students)

**Exhibition with works by *Ilinca Fecete* from April 2-17, 2022**

The Max Ernst Grant of the City of Brühl is awarded annually in April in honour of the Surrealist and Dadaist Max Ernst, who was born in Brühl, Germany, in 1891. The prize is endowed with 10,000 Euro and is accompanied by an exhibition of the award winner at the Max Ernst Museum Brühl des LVR.

The grant was initiated by Max Ernst himself in 1971. Today, it still aims to support young German and international art students up to the age of 35. The grant is funded in equal parts by the City of Brühl and the Max Ernst Gesellschaft e.V., who both support the museum and its activities.

In April 2022, the 52<sup>nd</sup> Max Ernst Grant will be awarded to *Ilinca Fecete* and she will be honoured with a two-week exhibition at Max Ernst Museum Brühl des LVR.

Further information on the Max Ernst Grant of the City of Brühl and the application requirements can be found [here](#).

### **Your contact for editorial questions and image requests:**

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