



Stadt Brühl



MAX ERNST
MUSEUM BRÜHL
DES LVR

isabell
kamp

LUISE STRAUS PRIZE
OF THE LVR



fabian
frieese

MAX ERNST GRANT
OF THE CITY OF BRÜHL

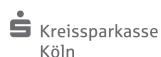
14.5.

9.7.23

Information & Tickets:
www.maxernstmuseum.lvr.de

PRESS KIT

The Max Ernst Museum Brühl des LVR
is funded by:



The Max Ernst Grant of the City
of Brühl is funded by:



The Luise Straus Prize
is funded by:



LVR - RHEINLAND.
AUSGEZEICHNET.
LUISE-STRAUS-
PREIS



Qualität für Menschen

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PRESS RELEASE

IDYLL. Isabell Kamp / Fabian Frieze **Exhibition at the Max Ernst Museum Brühl des LVR**

Atmospheric installations, ceramic body forms and dreamlike stage designs: the *IDYLL* exhibition will present selected works of the Luise Straus Prize winner of the LVR, Isabell Kamp (*1980 in Bonn), and the Max Ernst Grant holder of the City of Brühl, Fabian Frieze (*1994 in Leverkusen).

While Isabell Kamp interprets the medium of ceramics in a contemporary way with surreal sculptures and objects, supplementing them with materials like wood, metal, rope, fabric or everyday objects, Fabian Frieze creates atmospheric worlds of illusion in his expansive works with light, plants and alienated furnishings.

Entangled wrists and fingers pointing nowhere that lead a peculiar inner life: with works like *Turning Point*, Isabell Kamp reflects on conflict situations and aspects of interpersonal communications. At the same time, she embarks on a search for a visual equivalent for the human body and its vulnerability. The fragile ceramic serves as a means of expression here.

Fabian Frieze uses design classics, dramatic lighting and audio installation strategies for his works. The site-specific work *Hollywood Tour*, a reproduction of an attraction at the *Phantasialand* amusement park, transports the initial moment into the constructed fantasy world.

The presentation of *IDYLL. Isabell Kamp / Fabian Frieze. Exhibition on the Luise Straus Prize 2022 of the LVR and on the Max Ernst Grant 2023 of the City of Brühl* in the Luise Straus Hall of the Max Ernst Museum is running **from May 14 until July 9, 2023**.

Exhibition Opening
Saturday, May 13, 2023 | 7 p.m.

Guided Tour with Isabell Kamp and Catalogue Release
Saturday, July 1, 2023 | 4-5.30 p.m.

Hashtags on the exhibition: #MaxErnstMuseum #LVR #Idyll #IsabellKamp #FabianFrieze

Information on the Max Ernst Grant of the City of Brühl and the Luise Straus Prize of the LVR

The Max Ernst Grant of the City of Brühl is awarded to young artists each year on the occasion of the birthday of the artist Max Ernst, who was born in Brühl. In the course of its 53-year history, the scholarship has established itself as a renowned advancement award at the international level.

The Luise Straus Prize of the LVR (The Rhineland Regional Council) has been awarded since 2014 and distinguishes an outstanding woman artist in the field of fine arts who has lived or worked in the region of the LVR for at least two years and is presented every two years. Besides the prize money, the awards each include an exhibition.

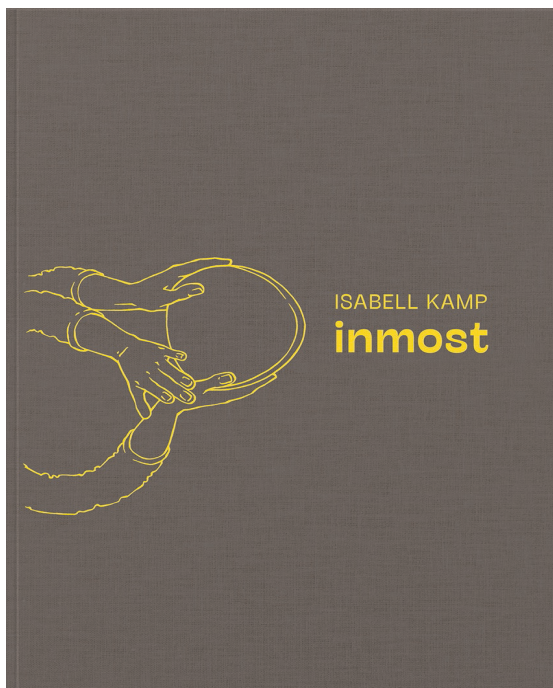
Further Information

https://rheinland-ausgezeichnet.lvr.de/de/lvr_preise/luise_straus_preis/luise_straus_preis.html
<https://www.bruehl.de/bildende-kunst.aspx>

Isabell Kamp: Catalogue and Edition

On the occasion of the Luise Straus Prize, a publication is released. The catalogue with texts by Madeleine Frey and Clara Märtterer as well as a multitude of installation views will be available at the museum shop for 20 €.

An edition of Isabell Kamp's ceramic works will also be available for purchase.



[Catalogue Cover]

WALL TEXTS

IDYLL

Atmospheric installations, ceramic body forms and dreamlike stage designs: the *IDYLL* exhibition will present selected works of the Luise Straus Prize winner of the LVR, Isabell Kamp (*1980 in Bonn), and the Max Ernst Grant holder of the City of Brühl, Fabian Frieze (*1994 in Leverkusen).

While Isabell Kamp interprets the medium of ceramics in a contemporary way with surreal sculptures and objects, supplementing them with materials like wood, metal, rope, fabric or everyday objects, Fabian Frieze creates atmospheric worlds of illusion in his expansive works with moving pictures, plants and alienated furnishings.

With the linking title *IDYLL*, Isabell Kamp and Fabian Frieze allude to utopias and reveal the wish of people to lull themselves in illusions. Their unusual works allow visitors to submerge into new worlds: the familiar and the disturbing, dream and reality blur.

WALL TEXTS

Isabell Kamp

Entangled wrists and fingers pointing nowhere that lead a peculiar inner life: with her works, Isabell Kamp embarks on a search for a visual equivalent to interpersonal communication. She often reflects on conflict situations and interactions that come to nothing. She uses the ceramic material deliberately to show the human body in its presence and fragility.

Isabell Kamp completed a course of study at the Stuttgart State Academy of Art and Design between 2003 and 2008. She has been represented in national and international exhibitions since 2004. The artist was distinguished with the Luise Straus Prize of the LVR for her work in 2022.

With the prize, which is awarded every two years, the LVR honours "outstanding works in the field of fine arts" and commemorates the art historian Luise Straus, who was deported to Auschwitz at the beginning of July 1944 and murdered there. The first wife of Max Ernst influenced the cultural scene in Cologne with her curatorial and journalistic work.

Fabian Friese

In his installations, Fabian Friese weaves quotations from the history of culture and architecture. He creates fascinating and alien worlds of illusion with dramatic light and audio effects. Design classics with an altered scale or plants that spread out in the exhibition space are removed from their context and combined in a novel way. The scenery-like stagings offer immersive experiences and cause our own perception to totter.

Fabian Friese studied Fine Arts as of 2015 at the Kunstakademie Düsseldorf and was distinguished in 2021 with the title "Meisterschüler" (master student) by Professor Dominique Gonzalez-Foerster. His atmospheric installations unanimously convinced the jury of the Max Ernst Scholarship of the City of Brühl.

The City of Brühl inaugurated a prize for the advancement of young emerging artists in 1971 on the occasion of the 80th birthday of Max Ernst. Over the years, the Max Ernst Scholarship has developed into an advancement award with an international circle of applicants.

PRESS IMAGES

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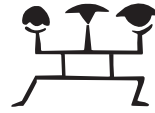
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Press image 1: Isabell Kamp, *Turning Point*, 2020, ceramics, fabric, filling material, approx. 35 x 110 x 130 cm, Galerie KNOLL.art, © VG Bild-Kunst, Bonn 2023, Photo: Isabell Kamp

Press image 2: Isabell Kamp, *Waiting*, 2022, ceramics, plastic, metal, fabric, filling material, approx. 85 x 97 x 110, cm, © VG Bild-Kunst, Bonn 2023, Photo: Isabell Kamp



Press image 3: Isabell Kamp, *Reflection*, 2018, ceramics, 8 x 23 x 14 cm, © VG Bild-Kunst, Bonn 2023, Photo: Isabell Kamp



Press image 4: Isabell Kamp, *Discussions*, 2021, ceramics, metal, wood, approx. 42 x 140 x 40 cm,
© VG Bild-Kunst, Bonn 2023, Photo: Isabell Kamp



Press image 5: Isabell Kamp, *Touchable*, 2021, ceramics, synthetic fur, approx. 123 x 68 x 13 cm,
© VG Bild-Kunst, Bonn 2023, Photo: Isabell Kamp



Portrait: Isabell Kamp, 2018, Photo: Isabell Kamp



Press image 6: Fabian Frieze, *Secret Garden*, 2022, Installation with tree of heaven, opal glass lamps, polyethylene, wood, lacquer © Fabian Frieze, floor installation: Nai Yun, Yang, Beta Facts, Photo: Fabian Frieze

Press image 7: Fabian Frieze, *Secret Garden*, 2022, Installation with tree of heaven, opal glass lamps, polyethylene, wood, lacquer © Fabian Frieze, floor installation: Nai Yun, Yang, Beta Facts, Photo: Fabian Frieze

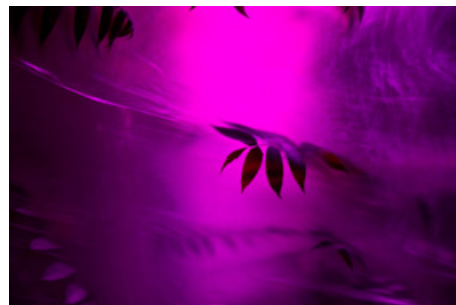


Press image 8: Fabian Frieze, *2222*, 2022, steel, crystal, wax, 450 x 200 x 200 cm, © Fabian Frieze, Photo: Fabian Frieze



Press image 9: Fabian Frieze, *Marianne + Wilhelm*, 2018,
2 Marianne Brandt MB26 lamps, flokati carpet, MDF, lacquer
© Fabian Frieze, Photo: Fabian Frieze

Press image 10: Fabian Frieze, *Tree of Heaven*, ongoing
series since 2017, installation with tree of heaven
© Fabian Frieze, Photo: Fabian Frieze, Photo: Fabian Frieze



Portrait: Fabian Frieze, 2023 © Fabian Frieze,
Photo: Fabian Frieze

INFO SERVICE

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Administration / Fantasie Labor *

Schloßstraße 21, 50321 Brühl (near Cologne), Germany

* At the so called Fantasie Labor the workshops of the educational department take place.

Permanent Collection

Max Ernst – Live and Works – 70 Years of Work

Temporary Exhibition

Idyll. Isabell Kamp / Fabian Frieese

14.5.– 9.7.2023

Opening hours

Tuesday – Sunday 11 a.m. – 6 p.m. Ascension Day, Whit Monday and Corpus Christi open

Closed on Mondays

Admission Fees

Adults 11 € (Combination Ticket Exhibition and Collection) | reduced rate 7 €

Children and teenagers up to 18 years: Free admission

Last Thursday of each month: free admission

Further information: www.maxernstmuseum.lvr.de

Tickets available at the webshop or from the museum cashier

www.shop.maxernstmuseum.lvr.de

Info Service | Booking

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