



MAX ERNST
MUSEUM BRÜHL
DES LVR

NEVIN ALADAĞ

10.3.–
30.6.24

INTER LOCKING

PRESS KIT

Das Max Ernst Museum Brühl des LVR
wird gefördert durch:



Informationen und Tickets unter:

www.maxernstmuseum.lvr.de



Qualität für Menschen

**NEVIN
ALADAĞ**

**INTER
LOCKING**

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PRESS RELEASE

Nevin Aladağ - INTERLOCKING

Exhibition from March 10 until June 30, 2024

Nevin Aladağ (*in Van, Turkey, lives and works in Berlin) is one of the most internationally renowned artists of our time. She has been represented at contemporary exhibitions like the Venice Biennale and *documenta 14* with her installations, performances and video works. Music and sound, dance, textiles and ornaments play a key role in her work.

The survey exhibition *Nevin Aladağ - INTERLOCKING* in the Max Ernst Museum draws lines of connection with textile collages, sound sculptures, installations and videos between different patterns of artistic creation and their sociocultural backgrounds. The linking of such contexts is a main theme in Nevin Aladağ's extensive work.

The artist has produced new works specifically for the exhibition in the Max Ernst Museum. These include two works of the series *Color Floating*, in which she covers lamps with coloured nylon stockings, thus playfully combining everyday materials into a new aesthetic. In the *Social Fabric, Floating Leaves* series, she weaves various textiles to form a "utopian rug" that visually brings together the origins of the materials from distinct cultures.

Nevin Aladağ's latest sculpture series *Resonator* consists of objects comprises components of various string, wind and percussion instruments – from harp, mandolin and glockenspiel through acoustic and bass guitar to drum, didgeridoo, pan flute, tuba and trumpet. The sculptures, as fantastic generators of sound, seem surreal. The *Resonator Strings, Wind and Percussion* will be regularly activated by musicians during the period of the exhibition.

The installation *Carpet Ball Game* invites visitors to literally play with the artworks in an indoor basketball court themselves. The gymnastics balls covered with crochet work, the *Crochet Balls*, provide visitors with mobile seating. In addition site-specific installations with the *Best Friends* flags can also be seen outside the museum.

The *INTERLOCKING aktiv* space placed in the middle of the show invites visitors to try out the processes used by Nevin Aladağ themselves, such as the knotting of macramé wall hangings.

The exhibition is on display from March 10 until June 30, 2024, and curated by Madeleine Frey, Director of the Max Ernst Museum Brühl des LVR and Co-Curator Sophia Naumann, Curatorial Assistant.

Further information on the individual works of the exhibition can be found on our microsite:

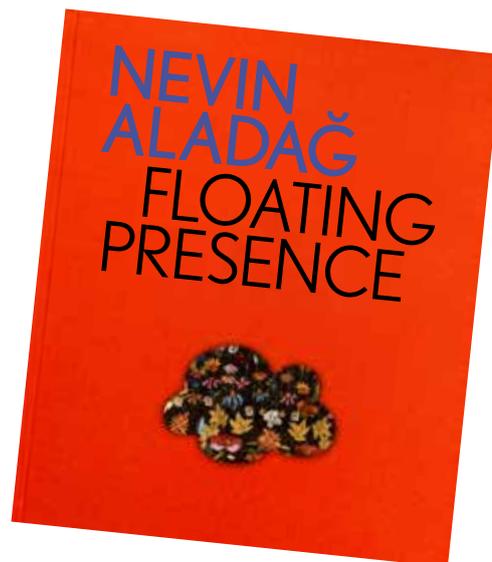


Hashtags:

#maxernstmuseum #lvr #nevinladag
#interlocking #nevinladaginterlocking

ARTIST EDITION

The artist is publishing a limited edition. The artist edition will be presented on 16 May and will be available in the museum shop.



SUPPORTING PROGRAM

Saturday, 9.3.2024 | 7 p.m.

Opening of the exhibition *Nevin Aladağ - INTERLOCKING*

In the course of the evening, the performance *Body-Instruments* with Darko Radosavljev will take place and the sound sculptures will be activated by musicians. The artist Nevin Aladağ will be present. Free admission

Thursday, 16.5.2024 | 6 p.m.

ARTIST EDITION

Presentation of the artist edition for the exhibition *INTERLOCKING* with Nevin Aladağ

In the course of the programme, musicians activate the sound sculptures. Free admission

Sunday, 30 June 2024 | 12 – 4 pm

Family & Best Friends Day

A family day will be held at the end of the exhibition. Visitors can try their hand at breakdancing in a dance workshop try out breakdancing, play basketball in the outdoor or play basketball in the outdoor area or film together with their friends pose professionally in front of the camera, as in the *Best Friends* series. There will also be a family tour of the exhibition will take place. Activities and workshops free of charge, admission to the museum

Every Sunday | between 3 and 4 pm

Activation of the sound sculptures

The sound sculptures will be activated by professional musicians in the exhibition. (From Sunday 17 March, exceptionally not Easter Sunday, 31 March, but Easter Monday, 1.4.) Free of charge, admission to the museum

PUBLIC TOURS AND WORKSHOPS

Friday, 5.4.2024 | 4.30 – 5.30 p.m.

Friday, 24.5.2024 | 4.30 – 5.30 p.m.

Curator's tour

Madeleine Frey, Museum Director
5 €, reduced 3 € (plus admission)

Friday, 26.4.2024 | 4.30 – 5.30 p.m.

Friday, 28.6.2024 | 4.30 – 5.30 p.m.

Co-Curator's tour

Sophia Naumann, Curatorial assistant
5 €, reduced 3 € (plus admission)

Every Saturdays and Sundays | 3–4 p.m.

Every Sundays | 11:30 a.m.-12:30 p.m.

Guided tours also take place on public holidays:

Easter Monday, 1 May, Ascension Day, Whit Monday and Corpus Christi from 3pm to 4pm.

PUBLIC TOURS

each 5 €, reduced 3 € (plus admission)

Sunday, 24.3., 21.4., 26.5., 30.6.2024 | 2.30 – 3 p.m.

FAMILY TOURS

2,50 €, reduced 1,50 € (plus admission)

Every Wednesday | 6 – 7.30 p.m.

CHILL-OUT: YOGA

Yoga in the Museum, surrounded by Max Ernst's art works, with Stefanie Popp, artist and professional yoga teacher €15 (incl. admission fee and chai)

Meeting point: Info desk

From 10 March, Chillout Yoga will take place in our new temporary exhibition *Nevin Aladağ - INTERLOCKING*.

WALL TEXTS

INTERLOCKING

Max Ernst Museum Brühl des LVR

Direktorin | Director

Madeleine Frey

Assistenz der Direktorin | Assistance of the Director

Laurence Changeat

Kuratorin der Ausstellung | Exhibition Curator

Madeleine Frey

Co-Kuratorin | Curatorial Assistance

Sophia Naumann

Sammlungsleitung | Curator Permanent Collection

Dr. Friederike Voßkamp

Kurator | Curator

Patrick Blümel

Presse- und Öffentlichkeitsarbeit | Press and Public Relations

Doris Vogel

Kunstvermittlung | Education Department

Dr. Irmgard Schifferdecker

Wissenschaftliche Hilfskraft | Research Assistant

Tanja Keck

Wissenschaftliches Volontariat | Curatorial Traineeship

Sophia Naumann

Studentische Mitarbeiterin | Student Assistant

Lena Baumgartl

Haustechnik | Technician

Robert Senkel

Hausmeister | Facility Manager

Wilfried Minwegen

Objektleitung Rheinland Kultur GmbH | Head RKG

Cindy Franke, & RKG-Team

Wandtexte

Madeleine Frey, Sophia Naumann, Dr. Irmgard Schifferdecker

Ausstellungsgrafik | Exhibition Design

Alexandra Rusitschka

LVR-Museumsverbund

Leitung Betriebs- und Prozessmanagement | Head Operational Management Services

Elke Röser

Marketing

Anne Fischer

Grafikdesign | Graphic Design

Janine Kaiser

Veranstaltungen | Events

Walburga Schulte Wien

Restaurierung | Conservation

Marina Westkamp

Technische Leitung | Head Technician

Hendrik Schumacher

Leitung Aufbau und Szenografie | Head of Installation and Scenography

Ingrid Jebram

Aufbauteam | Installation Team

Andreas Gnedler, Arno Lenz, Sevgi Özdemir, Sebastian Wiegel

Controlling

Michael Neußer

Beschaffungen | Procurement

Jutta Kretz

IT-System-Administration

Marco Breuer

Fahrdienst | Driving Service

Richard Sypko

INTRODUCTORY TEXT

In the overview exhibition *INTERLOCKING*, Nevin Aladağ weaves her oeuvre to form a course of perception and participation. She presents patterns of the everyday, which she stylises, multiplies and combines, in the ornamental works. In this way they develop a new visual impact. Structured in a similar way are the rug works, which combine patterns and forms in a collage-like fashion, thus resulting in a haptic overall composition. In the video works, she abstractly captures the sound of the cities, and dancers leave traces on the copper plates with their stiletto heels that generate their own sound. You can participate yourself in the *Teppichballspiel (Carpet-ball Game)*. The artist emancipates the exhibition space and the artworks by calling upon, you, the audience, to play and to perceive art with all your senses. The seemingly surrealistic musical instruments are not only collaged objects, but are instead regularly activated by musicians, so that another level of experience is also added here.

The interlocking is also made evident in the exhibition through various patterns, site-specific installations and the activation of different artworks. In media across genres, such as photography, sculpture, performance, installation and video, the artist breaks open classic attributions and overcomes practised hierarchies.

At the level of content, she calls upon us to free ourselves from normative appearances and poses questions revolving around identity and transformation.



A microsite for the exhibition can be called up with the following QR-code:

BIOGRAFIE

Nevin Aladağ (*1972 in Van, Turkey, lives and works in Berlin) is one of the most renowned international artists of our time and exhibited at *documenta 14* and the Biennale di Venezia 2017, among other venues. Her works are found in important collections like, for example, Centre Pompidou in Paris, the SF MOMA in San Francisco or in the Städtische Galerie im Lenbachhaus in Munich.

The artist grew up in Stuttgart and went to Munich in 1993 to study sculpture at the Akademie der Bildenden Künste in Munich. She moved to Berlin in 2000, where she has since lived. She has been professor for "Sculpture in Motion" at the Dresden University of Fine Arts since 2020.



Portrait Nevin Aladağ
with object *Color Floating*,
© VG Bild-Kunst, Bonn 2024,
photo: Daniela Kohl

INTERLOCKING ACTIVE

BE CREATIVE HERE!

Pick up a needle and thread and fill the empty spaces of the large wooden panels colourfully with the various yarns.

Continue the macramé works on the walls and contribute to the communal work.

Design your own little work of art with the small, wooden platelets. Thread the strings through the prepared holes and create different patterns.

The techniques are explained in the tutorials on the wall screens.

Have fun!

PRESS IMAGES

Nevin Aladağ – INTERLOCKING

Exhibition from March 10 until June 30, 2024

Max Ernst Museum Brühl des LVR

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We would be pleased to receive a reference copy!

You can download the high resolution press images and the corresponding credits and terms of use after accreditation in the press center of the museum's homepage: https://maxernstmuseum.lvr.de//en/presse/download_2/download_3.html

CONTACT

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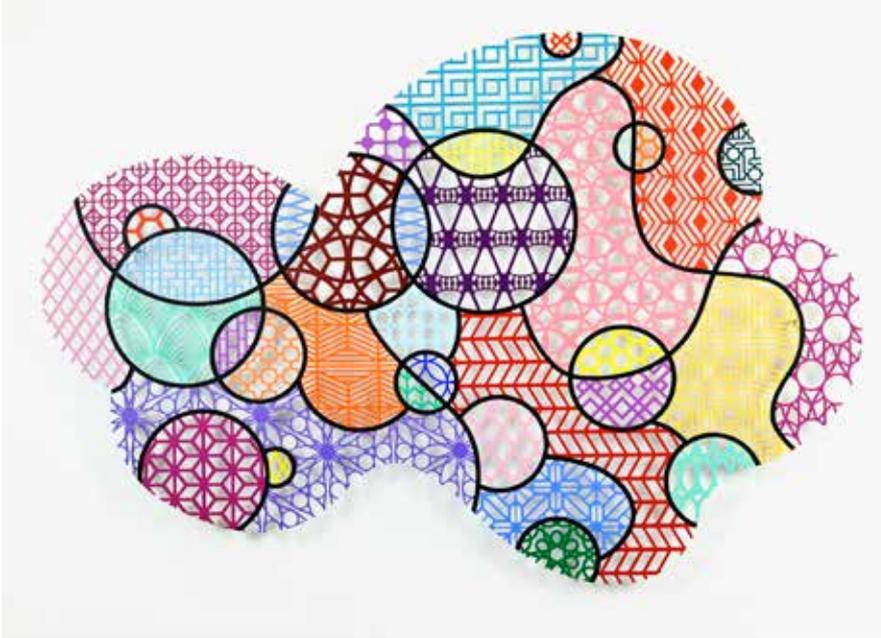
Press / Public Relations

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< Press image 1
Nevin Aladağ,
Pattern Kinship Cloud, luminous, 2023,
water jet cut aluminium, hand-painted
with acrylic paint,
© VG Bild-Kunst, Bonn 2024,
photo credit: Ana Aguilera

Press image 2 →
Nevin Aladağ,
Raise The Roof (Venice),
video still, 2017, video, 8:24 min,
© VG Bild-Kunst, Bonn 2024,
photo credit: Raphael Beinder



< Press image 3
Nevin Aladağ,
crochet ball, red, 2023,
sitting ball, colored cord rope (crocheted),
© VG Bild-Kunst, Bonn 2024,
photo credit: Daniela Kohl



← Press image 4
Nevin Aladağ,
Social Fabric, Floating Leaves, 2023,
ensemble of four organic forms,
carpet pieces on wood,
© VG Bild-Kunst, Bonn 2024,
photo credit: Nevin Aladağ



Press image 5 →
Nevin Aladağ,
carpet ball #52, 2023,
carpet fragments on basketball,
© VG Bild-Kunst, Bonn 2024,
photo credit: Ana Aguilera



← Press image 6
Nevin Aladağ,
Resonator Percussion, 2019,
stainless steel, plywood, leather, bronze,
© VG Bild-Kunst, Bonn 2024,
photo credit: Trevor Good



Press image 7 →
Nevin Aladağ,
Jamming, video still,
2022, three-screen
digital video, 6 min,
© VG Bild-Kunst,
Bonn 2024,
photo credit:
Nevin Aladağ

INSTALLATION VIEWS



← Press image 8
Installation view
Nevin Aladağ - INTERLOCKING
with *Social Fabric*,
Floating Leaves (2023),
Crochet Balls (2023)
and *Stiletto*s (2017),
© VG Bild-Kunst,
Bonn 2024,
photo: Henning Krause



Press image 9 →
Installation view
Nevin Aladağ - INTERLOCKING
with *Color Floating* objects (2024)
and *Macramé, current flow 2* (2017),
© VG Bild-Kunst, Bonn 2024,
photo: Henning Krause

Press image 10 →

Nevin Aladağ,

Installation view

Nevin Aladağ –

INTERLOCKING

with *Pattern Kinship,*

Cloud, luminous and

radiance (2023) as well as

Crochet Balls (2023),

© VG Bild-Kunst, Bonn 2024,

photo: Henning Krause

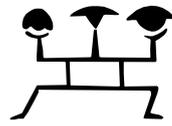


← **Porträt Nevin Aladağ**

with object *Color Floating,*

© VG Bild-Kunst, Bonn 2024,

photo credit: Daniela Kohl



**MAX ERNST
MUSEUM BRÜHL
DES LVR**

INFO SERVICE

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(near Cologne), Germany
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maxernstmuseum@lvr.de
www.maxernstmuseum.lvr.de

Administration | Fantasie Labor*

Schloßstraße 21, 50321 Brühl

*At the so called Fantasie Labor the workshops of the educational department take place.

Permanent Collection

Max Ernst – LIVE AND WORKS
70 years of work

Temporary Exhibition

NEVIN ALADAĞ – INTERLOCKING
March 10 to June 30, 2024

Upcoming Exhibitions

Katharina Keller – MITTERNACHTSLINIE
Max Ernst Grant from the City of Brühl
in the Leonora Carrington Hall
April 3 to May 26, 2024

Nando Nkrumah – TODAY ALREADY TOMORROW
New Perspectives in the Leonora Carrington Hall
June 21 to 3 November, 2024

Alberto Giacometti – UNVEILED SURREALISM
September 1, 2024 – January 15, 2025

Opening hours

Tuesday – Sunday 11 a.m. – 6 p.m. also on
Good Friday, Easter Monday, May 1st, Whit Monday.
Closed on Mondays

Admission Fees

Adults 11 € € | reduced rate 7 €
(Combination Ticket Exhibition and Collection)

Children and teenagers up to 18 years: Free admission

Last Thursday of each month: free admission

Further information: www.maxernstmuseum.lvr.de

Tickets

available at the webshop or from the museum cashier
www.shop.maxernstmuseum.lvr.de

Info-Service | Booking

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Qualität für Menschen