



MAX ERNST
MUSEUM BRÜHL
DES LVR

KARIN KNEFFEL

At the Moment

1.5. – 28.8.2022

Press Kit

The Max Ernst Museum Brühl des LVR
is supported by:



Information and tickets:

www.maxernstmuseum.lvr.de



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PRESS RELEASE

KARIN KNEFFEL – At the moment **Exhibition at Max Ernst Museum Brühl des LVR**

In cooperation with the artist Karin Kneffel, the Max Ernst Museum Brühl des LVR is showing an extensive exhibition with around 80 of her works. The presentation gathers oil paintings and watercolors from 2004 to the present and provides poignant insights into the multifaceted work of one of the most high-profile representatives of German contemporary art.

A building façade in the evening light, the view into an exhibition hall, views of cosy interiors – the putatively familiar atmosphere in the works of Karin Kneffel cannot endure beyond the first glance. At second glance, optical refractions, reflections and spatial distortions irritate viewing habits.

In Kneffel's works, different layers of time and perception are superimposed onto one another, which the artist condenses with the inclusion of references to the history of art, architecture and film to produce complex pictorial inventions. Illusion and reality, past and present, representationalism and dreamlike disassociation flow into one another and allow nearly surreal moments to arise. Despite its seemingly tangible appearance, designed with the greatest possible perfection, the painting of Karin Kneffel at the same time usually remains puzzlingly secretive and maintains a mysterious distance.

Karin Kneffel became internationally known with her humorous animal portraits, large-format fruit still lifes and ambiguously designed interior views. The artist, born in 1957 in Marl, studied at the Kunstakademie Düsseldorf with Johannes Brus, Norbert Tadeusz and Gerhard Richter, who took her on as a master student. Following a professorship at the Hochschule für Künste in Bremen, she has taught at the Akademie der Bildenden Künste in Munich since 2008. Karin Kneffel lives and works in Düsseldorf and Munich.

The exhibition is accompanied by a variety of art education offerings, for example, an audio guide that can be accessed from one's own smartphone, an Augmented Reality filter for Instagram and the participation action »At the Moment – Selfie«.

#KarinKneffel #MaxErnstMuseum #LVR #SelfieSaturday

The catalogue for the exhibition, with 192 pages and more than 110 illustrations, contains articles by Andreas Bee, Achim Sommer, Wolfgang Ullrich and Jürgen Wilhelm, and is available as a bound museum edition (German / English) for €45 in the museum shop.

KARIN IM KNE AUGEN BLICK F FEL

Max Ernst Museum Brühl des LVR

INFO SERVICE:

OPENING HOURS:

TUESDAY – SUNDAY: 11 A.M. – 6 P.M.

Closed on Mondays | Open on Ascension Day, Whit
Monday and Corpus Christi

ADMISSION PRICES:

ADULTS €11 | REDUCED €7 (EXHIBITION AND
COLLECTION)

CHILDREN AND YOUTH TO AGE OF 18: FREE AD-
MISSION, DISCOUNTS AND COMBI-TICKETS FOR
BRÜHL CASTLES, FURTHER INFORMATION:

WWW.MAXERNSTMUSEUM.LVR.DE

EXHIBITION TEXTS (QUOTES OF KARIN KNEFFEL)

»PAINTING FOR ME
IS LIKE A HANDLE, WHICH
DISAPPEARS AT THE MOMENT
IN WHICH IT IS GRASPED.«

EXHIBITION TEXTS (BIOGRAPHY)



1957

Born in Marl, Germany

1977– 81

Studies German philology and philosophy at the Westfälische Wilhelms-Universität, Münster, and at the Gesamthochschule, Duisburg

1981– 87

Student of Johannes Brus, Norbert Tadeusz, and Gerhard Richter at the Staatliche Kunstakademie, Düsseldorf; attends a master class led by Gerhard Richter

1984 – 85

Grant for a six-month stay at the Cité Internationale des Arts, Paris

1991

Karl Schmidt-Rottluff Grant

EXHIBITION TEXTS (BIOGRAPHY)

1992

Grant from the Kunstfonds Bonn

1994

Lingen Art Prize, Germany

1996

Grant from the Villa Massimo, Rome

1998

Visiting professor at the University of the Arts, Bremen

2000

Visiting professor at the Iceland Academy of the Arts, Reykjavík

2000 – 08

Professor at the University of the Arts, Bremen

Since 2008

Professor at the Academy of Fine Arts, Munich

2011

Helmut Kraft Stiftung Prize

2016

Cologne Fine Art Prize

2019

Member of the North Rhine-Westphalian Academy of Sciences, Humanities and the Arts

Karin Kneffel lives and works in Düsseldorf and Munich.

The audio guide to the exhibition is available in German and English under the following QR code:



CULTURAL PROGRAMME

PUBLIC TOURS AND WORKSHOPS

CURATOR TOURS

Friday, 20.5.2022 | 4:30–5:30 p.m.

Karin Kneffel: Painting as a Handle

Dr Achim Sommer, Museum Director

Friday, 8.7.2022 | 4:30–5:30 p.m.

Karin Kneffel: The Animated Gaze

Clara Märtterer M.A., Academic Trainee

Duration: 1 hour each

€5, reduced €3 (plus admission)

Registration required at least 3 days prior to the date

PUBLIC TOURS

Saturdays | 3:30 p.m.

Sundays | 11:30 a.m. and 3:00 p.m.,

and on Whit Monday, 6.6. and Corpus Christi, Thursday, 16.6.2022 at 3:00 p.m.

Duration: 1 hour | €5, reduced €3 (plus admission)

FAMILY TOURS

Sundays, 22.5., 19.6., 17.7. and 21.8.2022 | 2:30 p.m.

Duration: 30 minutes | adults €2.50, reduced €1.50 (plus admission), children €1.50 (free admission)

OPEN CHILDREN'S WORKSHOP

Sundays | 3:00–5:00 p.m.

Workshop for children as of 4 years old

Themes: www.maxernstmuseum.lvr.de

€5 children, with parents €8 (plus admission)

WORKSHOPS AND EVENTS (SELECTION)

Friday, 6.5.2022 | 5:00–8:00 p.m.

art & action: »Into the mirror« | Workshop for adults

Reflective floor areas, unclean glass, the view of reflected writing – we will occupy ourselves pictorially with the phenomenon of reflections and surface effects.

€15 (incl. admission and materials)

CULTURAL PROGRAMME

WORKSHOPS AND EVENTS (SELECTION)

Saturday, 14.5.2022 | 3:00–6:00 p.m.

Communication at eye level

Art workshop for hearing impaired persons and for the hearing as of 16 years old

€15 (incl. admission and materials)

Wednesday, 1.6.2022 | 7:00–8:00 p.m.

Karin Kneffel – Artist Talk

Karin Kneffel talks with Wolfgang Ullrich, professor for Art Research and Media Theory and the author of numerous books. The exhibition is open until 9:00 p.m.

€5 (plus admission)

Saturday, 2.7.2022 | 1:00–6:00 p.m.

Workshop: »Painting piece«

Inspired by the large-format, often mysterious works of Karin Kneffel, we will dedicate ourselves to representational acrylic painting in this workshop.

€50 (incl. admission and materials)

Saturday, 16.7.2022 | 9:30–11:30 p.m.

Hitchcock-Summer Night Cinema

Open air cinema on the lawn in front of the museum. Film references are often found in the works of Karin Kneffel. Film-related tours through the exhibition until 9:00 p.m.

Further information under www.maxernstmuseum.lvr.de

CONCERT FOR THE FINISSAGE

Saturday, 27.8.2022 | 6:00–8:00 p.m.

»Transparent Sounds« –

Concert of the »Talking Horns« (horn quartet) on the patio and in the museum

€19 adults, €16 reduced

Tickets available in the online shop of the museum.

NOTE

All events take place subject to observance of the current hygiene and distancing rules for containment of the corona virus. Further information: www.maxernstmuseum.lvr.de

PRESS IMAGES

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Here you can download the press images:

https://maxernstmuseum.lvr.de//en/presse/download_2/download_3.html

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Press image 1 Karin Kneffel, *Untitled*, 2016, Oil on canvas, Private collection, © VG Bild-Kunst, Bonn 2022, photo: Achim Kukulies, Düsseldorf

Press image 2 Karin Kneffel, *Untitled*, 2021, Oil on canvas, Private collection, © VG Bild-Kunst, Bonn 2022, photo: Ivo Faber, Düsseldorf



Press image 3 Karin Kneffel, *Untitled*, 2014, Watercolor, Private collection, © VG Bild-Kunst, Bonn 2022, photo: Achim Kukulies, Düsseldorf



Press image 4 Karin Kneffel, *Untitled*, 2007, Oil on canvas, Private collection, © VG Bild-Kunst, Bonn 2022, photo: Achim Kukulies, Düsseldorf

Press image 5 Karin Kneffel, *Untitled*, 2019, oil on canvas, Loan Günter Schneider, © VG Bild-Kunst, Bonn 2022, photo: Achim Kukulies, Düsseldorf

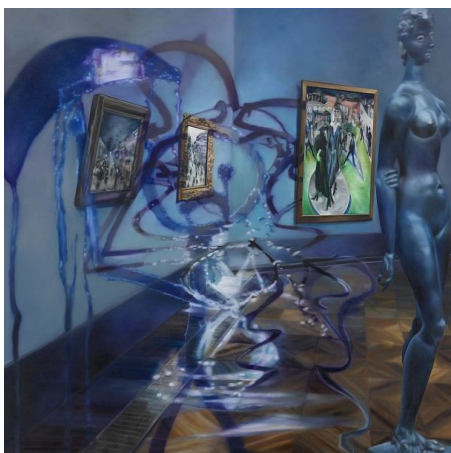


Press image 6 Karin Kneffel, *Untitled*, 2016, Oil on canvas, Private collection, Hamburg, © VG Bild-Kunst, Bonn 2022, photo: Achim Kukulies, Düsseldorf



Press image 7 Karin Kneffel, *Untitled*, 2009, Oil on canvas, Kunstmuseum Krefeld, Collection Heinz and Marianne Ebers-Foundation, © VG Bild-Kunst, Bonn 2022, photo: Achim Kukulies, Düsseldorf

Press image 8 Karin Kneffel, *Untitled*, 2012, Oil on canvas, Private collection Langen, © VG Bild-Kunst, Bonn 2022, photo: Achim Kukulies, Düsseldorf



Press image 9 Karin Kneffel, *Untitled*, 2016, Oil on canvas, Collection Holle, © VG Bild-Kunst, Bonn 2022, photo: Achim Kukulies, Düsseldorf



Press image 10 Karin Kneffel, *Untitled*, 2019, Oil on canvas, Private collection NRW, © VG Bild-Kunst, Bonn 2022, photo: Achim Kukulies, Düsseldorf

Title: Karin Kneffel, *Untitled*, 2021, Oil on canvas, Private collection, © VG Bild-Kunst, Bonn 2022, photo: Ivo Faber, Düsseldorf



Das Max Ernst Museum Brühl des LVR
wird gefördert durch:



Informationen und Tickets unter:
www.maxernstmuseum.lvr.de

LVR
Qualität für Menschen

INFO SERVICE

Max Ernst Museum Brühl des LVR

Max Ernst Museum of the LVR (Rhineland Regional Council)

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maxernstmuseum@lvr.de, www.maxernstmuseum.lvr.de

Administration / Fantasy Lab*

Schlossstraße 21, 50321 Brühl (near Cologne), Germany

* At the so called Fantasie Labor the workshops of the educational department take place.

Permanent Collection

MAX ERNST – LIVE AND WORKS – 70 YEARS OF WORK

Temporary Exhibition

KARIN KNEFFEL – AT THE MOMENT

1.5.2022 – 28.8.2022

Opening hours

Tuesday – Sunday 11 a.m. – 6 p.m.

Closed on Mondays | Open on Ascension Day, Whit Monday and Corpus Christi

Admission Prices

Adults 11 € (Combination Ticket Exhibition and Collection) | reduced rate 7 €

Children and teenagers up to 18 years: Free admission

Discounts and combi-tickets for Brühl castles

Further Information: www.maxernstmuseum.lvr.de

TICKETS at the online shop or the museum box office

www.shop.maxernstmuseum.lvr.de

Info Service | Booking

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