

Press release

MARIANNA SIMNETT – HEADLESS

Marianna Simnett's solo exhibition *Headless* at the Max Ernst Museum brings together both new and earlier works by the artist, highlighting her deep connection to the ideas of Surrealism. In an expansive installation, her multidisciplinary practice unfolds like a dreamscape – shifting between video, artificial intelligence, sculpture, painting, and music. A world both strange and seductive emerges, inviting viewers into a maze of fractured realities and uncanny encounters.

The title of the exhibition *Headless* is borrowed from Max Ernst's first collage novel *La femme 100 têtes* (*The Hundred Headless Woman*, 1929), whose influence resonates throughout the show. Marianna Simnett lives and works in New York City and Berlin.

The exhibition will take place **from January 31 to July 5, 2026**, at the Max Ernst Museum Brühl of the LVR.

Note to editors: The press conference will take place on January 29, 2026. You will receive a separate invitation for this.

Further information: www.maxernstmuseum.lvr.de

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